

# The *Sword*

Volume 30, Issue 9

Concordia College, 275 North Syndicate, St. Paul, MN 55104

Friday March 17, 1995

## E-Mail Access In Sight: Student Senate's changes and contributions

by Theresa Monette

Student Senate has been a source of controversy and criticism for Concordia this year. Changes and contributions by this complex group of people, however, promise to redeem Senate's many virtues.

The full Senate council met in three different sessions to debate and decide upon capital expenditures purchases for the campus community. Capital expenditures are tangible resources that Senate purchases for the campus community based on money that they have left over. To serve students' needs, a box was set up for student suggestions as to what this year's capital expenditure money was to be spent on. Over one-fourth of the

surveys that were returned stated that e-mail access for students was desired on campus.

Jason Wolter, Student Senate President, met with Joel Schuessler in information services to make this goal a reality. Student Senate recently allocated \$8700.00 in capital expenditure money to finance e-mail access in the library on 24 terminals by next fall. This money also includes a CD Rom work station for the library. The rest of the capital expenditure money, \$400.00, was spent on a stereo system for the weight room. E-mail access will be accomplished in several ways. Eight campus buildings are currently hooked up by fiber cables and can access e-mail services. The library will be the ninth, and most of the Senate money will pay for the fiber cables and a mini information

hub needed to accomplish this goal.

Information services has taken an active role in providing e-mail for students by purchasing many thousands of dollars worth of equipment to create a faster more efficient system. When e-mail access does become available, students will not be able to access the system from their rooms. However, Schuessler sees this as a viable possibility for the future. He has high hopes that more work stations will be put in the library so that even more computers and students will be able to use the new system.

Another interesting Senate news item has to do with the completed elections of the next year's executive board. Elections for these positions were held February 13-15th in the lower level of

the Union. These elections resulted in new President Dave Penn; V.P. of Representatives, Stan Thompson; V.P. of Relations, open; Secretary, Nathan Bell; and Treasurer, Alison Anderson. These people will begin their new positions by enduring a training period where they make contacts with campus leaders. Officially, their terms will begin in June of this year.

The open position will be filled by a special election to be held sometime in mid-Spring. Requirements for becoming an executive board member include: holding a 2.5 CGPA, having one year previous Senate experience, and not graduating this Spring. Look for election postings and other Senate activities on the Student Senate information board located in the lower level of the Student Union.†

## Master Teacher and Expert Visits Concordia

by Amy MacFee

He "knows everyone important in Southern Literary Scholarship, has stories about them and about the Mississippi authors, and tells those stories with relish and regional charm," describes Professor Eleanor Heginbotham. Dr. Noel Polk, known as a master teacher and expert on Southern Literature, will be at CSP Friday, March 31.

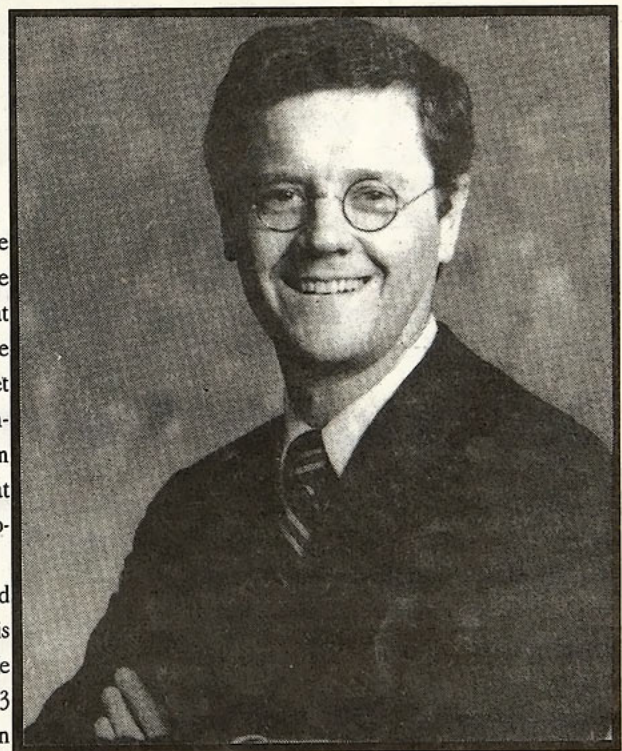
Dr. Polk comes to CSP en route to Carlton College from the opposite end of the Mississippi—the University of Southern Mississippi in Hattiesburg. "Faulkner and Me and Mississippi" entitles his presentation in which he will "model how to teach as he teaches the huge wealth of knowledge he has gained on Faulkner." Dr. Polk is in contact with members of Faulkner's family, critics, and friends and has worked closely with Faulkner's manuscripts. He has prepared New

Corrected Texts of several Random House editions of Faulkner's works. He also has edited major collections of essays as well as published scores of articles, essays, reviews and poems of his own. Polk's obvious expertise on Faulkner led to his over fifty papers presented by invitation in places as far reaching as Japan, Wales, France, and Spain, as well as all over the United States. "You'll see his name in almost every book on Faulkner," comments Professor Heginbotham.

Polk has prepared the definitive concordances under University Microfilms for most of William Faulkner's texts, has edited six periodicals and was selected as the Professor Associe Universite de Strasburg, in France, but he also takes time out during the summer to lead NEH Summer Seminars for High School Teachers. Professor Heginbotham participated in a summer seminar with him and explains that it was a "wonderful opportunity to meet with colleagues from

all over the country and explore novels in depth together." She admires Polk for giving this "great gift to high school teachers." He "writes and edits volumes and yet he still takes time to give his summers to teachers," Heginbotham comments. She goes on to say that "he makes the best fried hush puppies and catfish too!"

To hear this most detailed and disciplined of teachers speak on his expert subject, "Faulkner and Me and Mississippi", meet in Room 203 in the Classroom Building at 3:30 on Friday, March 31. CSP is honored to have him speak. †



Come listen to the South's foremost expert tell CSP about "Faulkner and Me and Mississippi" on Friday, March 31 in Room 203.

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# Dear CSP Community

As some of you may know, there is an "underground newsletter" circulating throughout the campus. For those of you who haven't seen it, it is a one page letter that uses profane language and ridiculous assertions to complain about and attack certain things on campus (maintenance, for example). Upon reading this piece of "literature" I had two reactions. First, I thought how ignorant the authors of this must be. I say this not to belittle them, but to question why they wrote it. If their purpose is simply to entertain, then by some extent, they may have succeeded. (Since there are those who are amused by Howard Stern or "Dice," there are probably some people amused by this.) However, if the creators of the "underground" are really interested in changing the things that led to this newsletter, they are going about it in the wrong way. Sure, there are lots of things about this campus that upset us. But not one thing has

ever changed by complaining...just ask any senior or super-senior. Besides, if cussing and swearing like a Jr. High delinquent was an effective tool in persuasive communication, then all the political candidates would be using it. It used to be "cool" to swear...about 10 years ago (6 or 7 years for the authors). But, the maturity process that we all go through (at some time in our lives) kind of showed me that cussing for the sake of cussing is pretty childish. Anyway, another question I have for the authors of this newsletter is whether or not they actually talked to anyone in maintenance, housing, or security about their "concerns." For some reason I doubt it. By my thinking, if you aren't committed enough to do a little "leg-work" or research, then you don't have a right to complain about the lack of commitment you see in other can with what they have and with the information students have given them.

That brings me to my second thought. There is one REALLY effective way to change things on campus. It is a system that has been set up so that the opinions and wishes of students can be brought before the "powers that be." It is the Student Senate, and it works! Most people, however, do not take this seriously or they do not take advantage of it. That is sad. You asked for cable in the dorms, and we are working towards getting it can with what they have and with the information students have given them.

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complaining than DO something. If someone, including the authors of the "underground newsletter," wanted to see something changed and is genuinely concerned, they ought to bring it to Senate.

By the way, the personal attack on Dr. Peter is absolutely stupid. And, yes, I do mean to belittle the authors. How easy it must be to sit behind a not-so-anonymous letter and insult others. Truly, the authors must have courage and intelligence beyond their 18 or 19 years. In addition to being in direct contradiction with the example of how Christ wants us to live, it serves no purpose other than making a couple of teenagers feel good by ripping apart the professional dignity and integrity of a faculty member.

To the authors of this newsletter: If you are anything more than a couple of potty-mouthed windbags, put your money where your mouth is and DO something. Otherwise, do yourselves a favor and be quiet. You are embarrassing yourselves.

To the rest of the campus: If you want something done or changed or just want to voice an intelligent opinion, please contact the Senate office at X269. We have made a difference before, and if you use us, we will continue to make a difference.

Jason Wolter, Student Senate

## Does Concordia support families in deed?

I am a full time student at Concordia. Today my daughter gave me this letter to be printed in The Sword. She was so distressed to know that I didn't have President's Day off with her that she wrote this letter.

Please print Amanda's letter as food for thought. Amanda is 12 years old.

Jean Lund.

TO WHOM IT MAY CONCERN,

MY FAMILY, ALONG WITH MANY OTHER'S, VALUE OUR TIME TOGETHER A LOT. SO FAR, MY MOM HAS HAD CHRISTMAS BREAK OFF OF SCHOOL, ALONG WITH MY SISTER AND ME. WE DIDN'T HAVE M.E.A. WEEK AND PRESIDENT'S DAY OFF TOGETHER. PLUS WE

WON'T BE GETTING SPRING BREAK EITHER. I SINCERELY HOPE SHE WILL AT LEAST GET GOOD FRIDAY (ON THE RIGHT FRIDAY) OFF. WHAT I AM ASKING IS THAT SOMEBODY PLEASE LOOK AT THIS SCHEDULE OF CONCORDIA'S AGAIN, AND WHILE YOU'RE DOING THAT PLEASE REMEMBER THOSE THAT HAVE LOVED ONES TO RETURN HOME TO. I'M SURE MY FAMILY WOULDN'T BE THE ONLY ONE'S WHO WOULD APPRECIATE IT.

SINCERELY,

Amanda Lund

(DAUGHTER OF JEAN LUND)

## Opportunity Down Under

Dear Editors:

I would be most appreciative if you would place the following announcement in your student newspaper.

American Foreign Service Officer, single mother, seeks live-in babysitter / housekeeper / governess in Canberra, Australia. Room, board, and pocket money offered in return for full-time child care for two daughters (7 and 10), house-keeping, cooking and tutoring. Will be free week-day mornings when children are in school, and as other duties permit, to pursue own studies.

Position open in July, for a minimum of two

years. Please send letter of application, resume, and photo to:

Ms. Alyce Tidball  
4824 30th St. South  
Arlington, VA 22206

Include names, addresses and telephone numbers of at least three references.

Thank you for your help.

Sincerely yours,

Alyce Tidball

Dear Editors:

The deteriorating state of our public health and escalating cost of medical care have become key national concerns, yet every one of us has the power to deal effectively with these concerns through judicious lifestyle choices.

Nearly 1.5 million Americans are crippled and killed prematurely each year by heart disease, stroke, cancer, and other diseases that have been linked closely with the consumption of animal fat and meat. Millions of people suffer the flu-like symptoms of meat-borne Salmonella or E-Coli poisoning. It's time for a change.

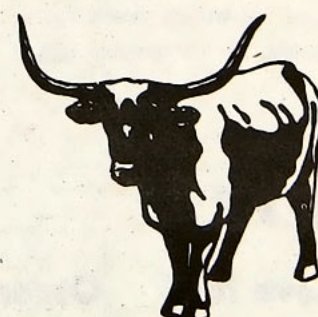
The Great American Meatout, a grass-roots campaign that publicizes the beneficial effects of a plant-based diet on public health, food resources, environmental quality, and animal welfare, enters its second decade with the 1995 observance. Please "kick the meat habit" on March 20, the advent of Spring, and explore a more wholesome, less violent diet by replacing animal fat and meat in your diet with grains, vegetables, and fruits.

During the past decade we have witnessed some remarkable developments. Over 30 million Americans have explored a vegetarian diet, while beef and veal consumption have dropped by 30 and 70 percent respectively. National health organizations are calling on consumers to replace meat in their diets with plant-based foods. Increased action, namely the embracement of a vegetarian lifestyle, must now follow.

We are fortunate to live in a time and place that afford us both the knowledge and the means to improve drastically our health and well-being, as well as the health and well-being of all other animals. On March 20 and all days, let's provide ourselves with a more healthful existence, and let's compassionately allow all living beings to have a peaceful existence. Accept the challenge of the Great American Meatout.

Sincerely,

Sheryl Trittin





## International Youth Gathering Explores Love

by Heather Gifford

An International Student Youth Gathering for 12-24 international students in the five-state area will be held at Concordia March 30 through April 2. The international students, with the guidance of four Concordia students, Roy Heflin, David Brinkman, Michelle Pitts, and Karen Kuster, will explore the theme, "Learning to Love," by tackling the different views of love expressed through religion and through different cultures.

After their arrival Friday evening, the students will attend a reception at the home of President Holst, who will be the keynote speaker for the event. Following the ice-breaking event, the students will snack in the union. Participants in the International Student Youth Gathering will stay in host homes, which are the homes of families in the area that belong to Missouri Synod Lutheran congregations. Professor Richard Carter, the faculty head of the event, said that staying with these families will help the students see how love is represented in our culture in Christian families.

On Saturday, the International students will

go on a small Twin Cities tour with a highlight of visiting The Mall and three other sites. After they discuss what they feel love is in the United States to love. They will realize, as Professor Carter pointed out, that although the United States is considered a Christian nation, it does not necessarily live up to its title.

The entire International Student Youth Gathering was originally held in St. Louis, but this year the Board of Mission Services for the Missouri Synod Lutheran Church decided to make it a regional responsibility. Concordia College was chosen as the site for two reasons. First, President Holst was a speaker at the first International Youth Gathering. They will realize, as Professor Carter pointed out, that although the United States is considered a Christian nation, it does not necessarily live up to its title.

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Holst was a speaker at the first International Student Youth Gathering, and secondly because of the Oswald Hoffmann School of Christian Outreach. This organization allows events to take place on campus through a donation process. This means that events do not have to be verified through the Registrar, because no money is coming out of Concordia's pocket for it to take place. Concordia College, St. Paul is the only Concordia in the country, to Professor Carter's knowledge, with such an organization. Aid Association for Lutherans has also contributed to this event, so thanks to them along with thanks to OHSCO.

Professor Carter hopes that Concordia students will get involved with some of the activities planned for the International Student Youth Gathering. American students who are involved will help the international students understand the American way of loving, while the international students will probably teach the American students a great deal about how love is expressed in their culture. This event will be a good one for anyone interested in "Learning to Love."†



Senior art major Rick Love proudly poses in front of one of his works which you can see in A04, the new art exhibit room.



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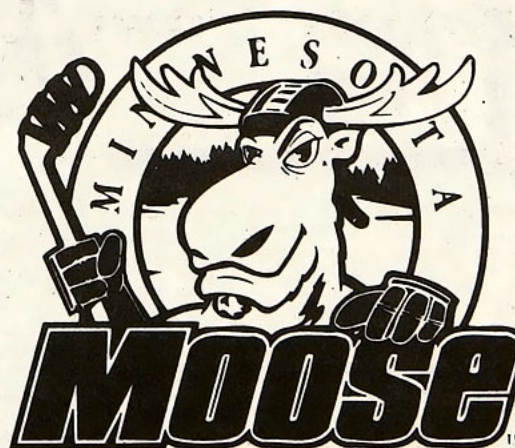
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**Sign up to see the Minnesota Moose vs. Las Vegas Friday, March 31 at 7:00 p.m. The first 20 people will receive discount tickets (\$6.50). Don't miss your chance! Sign up at the Student Union Desk. Contact Student Senate at X269 for more information.**





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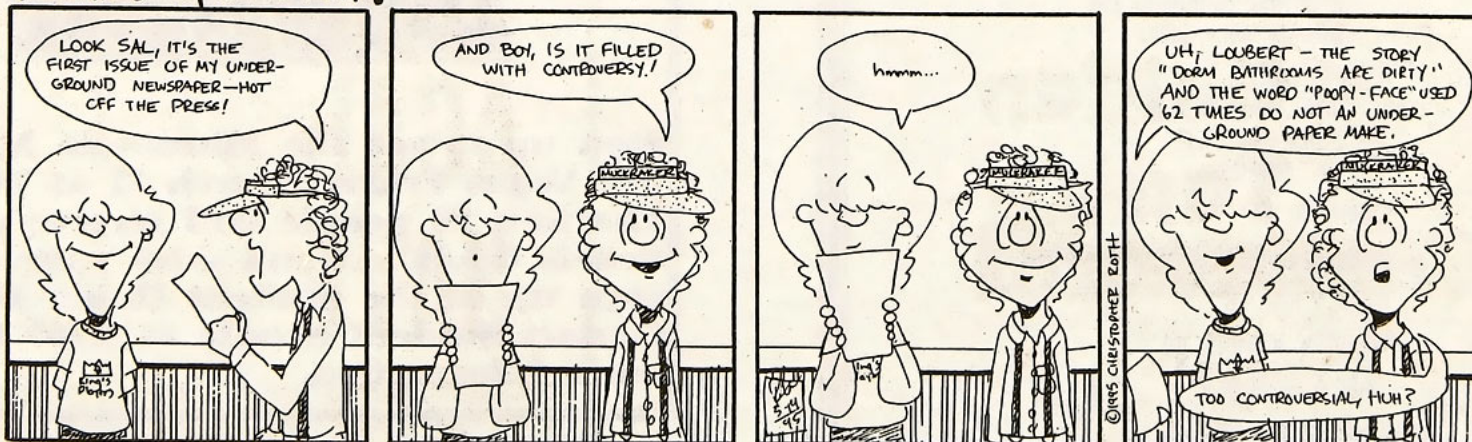
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ROOMIES by CHRIS ROTH





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### COMPRENDEZ ENGLISH?

Many foreign words and phrases have come into the English language. Below are some easy ones. Some difficult ones, too. Match 'em.

- |                       |                                    |
|-----------------------|------------------------------------|
| 1. Sub rosa           | a. Limitless                       |
| 2. Semper fidelis     | b. That's life                     |
| 3. Gesundheit         | c. Appetizers                      |
| 4. Ad infinitum       | d. Existing condition              |
| 5. Tempus fugit       | e. Reason for being                |
| 6. In toto            | f. Good journey                    |
| 7. Persona non grata  | g. Pseudonym                       |
| 8. Laissez faire      | h. To your health                  |
| 9. Vis-a-vis          | i. Face to face                    |
| 10. Status quo        | j. Menu items separately priced    |
| 11. Non sequitur      | k. Unwelcome person                |
| 12. Quid pro quo      | l. Noninterference from government |
| 13. Mal de mer        | m. Secretly                        |
| 14. Modus operandi    | n. Not of sound mind               |
| 15. Raison d'etre     | o. Equal exchange                  |
| 16. Nom de plume      | p. Noted incident or legal case    |
| 17. A la carte        | q. Time flies                      |
| 18. Ad nauseam        | r. Illogical statement             |
| 19. Fait accompli     | s. Method of operation             |
| 20. Hoi polloi        | t. To the point of disgust         |
| 21. Hors d'oeuvres    | u. Seasickness                     |
| 22. Cause celebre     | v. The common people               |
| 23. C'est la vie      | w. Always faithful                 |
| 24. Non compos mentis | x. Accomplished deed               |
| 25. Bon voyage        | y. Completely                      |



STUDENT DISCOUNT

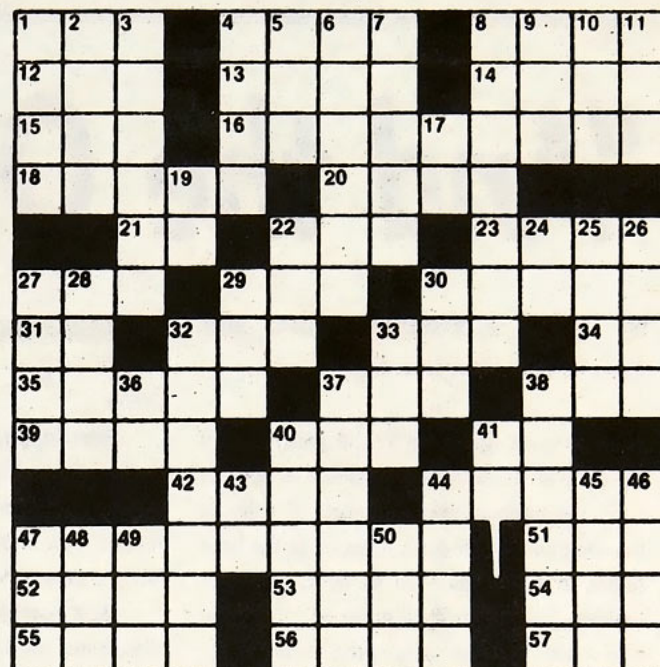
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## Crossword Companion



Answers on backpage

### ACROSS

1. Equal
4. Corded fabrics
8. Assist
12. A lifetime
13. Related
14. Enclosure
15. Male sheep
16. Intensifier of sound
18. Wash away
20. Talless amphibian
21. At
22. Chop
23. Change writing
27. Visualize
29. Girl (slang)
30. Give pleasure
31. Southern state (abbr.)
32. Cat's sound
33. Expression of distaste
34. 6th scale note
35. Lawful
37. Faintly lighted
38. Dreaming eye movement (abbr.)
39. Arabian prince
40. Encountered
41. Male pronoun
42. Angers
44. Sink
47. Apr another
51. Frozen water
52. Village in Ireland
53. Ireland (poetic)
54. Signal for help
55. Aquatic animal
56. Sleep
47. Explosive

### DOWN

1. Slice
2. Marine algae
3. Isolated
4. Unusual
5. Strain to fill out
6. Gun
7. Sneak
8. World of scholarship
9. Night bird
10. Self
11. Three (pref.)
17. Sodium symbol
19. Perform
22. Rule
24. Duke (abbr.)
25. Small island
26. Squad
27. Market
28. Elementary (abbr.)
29. Semisolid material
30. Direct
32. Pertains to marriage
33. Able
36. Soldier (abbr.)
37. Want
38. Fight off
40. Measure
41. Laugh sound
43. Egyptian sun god
44. Curved
45. Idol
46. Bird's home
47. Poss. pronoun
48. West
49. Gershwin
50. Viscount (abbr.)

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# "And the Oscar goes to..."

by Wendy FitzHenry (typist) and Marc Wedo (comic relief)

It is once again time for our yearly duty of reporting the Oscar nominations to you. You can watch the Academy Awards on March 27 either in the comforts of your dorm room or on the large screen in the Union. So sit back, pick your favorites, and prepare to be surprised or furious at who was missed once again by the Academy.

**Best Picture:** *Forrest Gump*, *Four Weddings and a Funeral*, *Pulp Fiction*, *Quiz Show*, *The Shawshank Redemption*.

**Best Director:** Woody Allen (*Bullets Over Broadway*), Robert Zemeckis (*Forrest Gump*), Quentin Tarantino (*Pulp Fiction*), Robert Redford (*Quiz Show*), Krzysztof Kieslowski (*Red*).

**Best Actor:** Morgan Freeman in *The Shawshank Redemption*, Tom Hanks in *Forrest Gump*, Nigel Hawthorne in *The Madness of King George*, Paul Newman in *Nobody's Fool*, John Travolta in *Pulp Fiction*.

**Best Actress:** Jodie Foster in *Nell*, Jessica Lange in *Blue Sky*, Miranda Richardson in *Tom & Viv*, Winona Ryder in *Little Women*, Susan Sarandon in *The Client*.

**Best Supporting Actor:** Samuel Jackson in

*Pulp Fiction*, Martin Landau in *Ed Wood*, Paul Scofield in *Quiz Show*, Gary Sinise in *Forrest Gump*.

**Best Supporting Actress:** Rosemary Harris in *Tom & Viv*, Helen Mirren in *The Madness of King George*, Uma Thurman in *Pulp Fiction*, Jennifer Tilly in *Bullets Over Broadway*, Dianne Wiest in *Bullets Over Broadway*.

**Best Foreign Movie:** *Before the Rain* from Macedonia, *Burnt by the Sun* from Russia, *Eat Drink Man Woman* from Taiwan, *Farinelli: Il Castrato* from Belgium, *Strawberry and Chocolate* from Cuba.

**Best Original screenplay:** Woody Allen and Douglas McGrath for *Bullets Over Broadway*, Richard Curtis for *Four Weddings and a Funeral*, Frances Walsh and Peter Jackson for *Heavenly Creatures*, Quentin Tarantino and Roger Awary for *Pulp Fiction*, Krzysztof Kieslowski and Krzysztof Kieslowski for *Red*.

**Screenplay from Previously Published Material:** Eric Roth for *Forrest Gump*, Alan Bennett for *The Madness of King George*, Robert Benton for *Nobody's Fool*, Paul Attanasio for *Quiz Show*, Frank Darabond for *The Shawshank Redemption*.

**Best Art Direction:** *Bullets Over*

*Broadway*, *Forrest Gump*, *Interview with the Vampire*, *Legends of the Fall*, *The Madness of King George*.

**Best Cinematography:** *Forrest Gump*, *Legends of the Fall*, *Red*, *The Shawshank Redemption*, Wyatt Earp.

**Best Costume Design:** *The Adventures of Priscilla, Queen of the Desert*, *Bullets Over Broadway*, *Little Women*, *Maverick*, *Queen Margot*.

**Best Documentary Feature:** *Complaints of a Dutiful Daughter*, *D-Day Remembered*, *Freedom on My Mind*, *A Great Day in Harlem*, *Maya Lin: A Strong Clear Vision*.

**Best Documentary Short:** *Blues Highway*, *89mm From Europe*, *School of the Assassins*, *Straight from the Heart*, *A Time for Justice*.

**Best Film Editing:** *Forrest Gump*, *Hoop Dreams*, *Pulp Fiction*, *The Shawshank Redemption*.

**Best Make-up:** *Ed Wood*, *Forrest Gump*, *Mary Shelley's Frankenstein*.

**Best Original Score:** *Forrest Gump*, *Interview with the Vampire*, *The Lion King*, *Little Women*, *The Shawshank Redemption*.

**Best Song:** "Can You Feel the Love Tonight?" from *The Lion King*, "Circle of Life" from

*The Lion King*, "Hakuna Matata" from *The Lion King*, "Look What Love Has Done" from *Junior*, "Make Up Your Mind" from *The Paper*.

**Best Animated Short:** *The Big Story*, *Bob's Birthday*, *The Janitor*, *The Monk and the Fish*, *Triangle*.

**Best Live-action Short:** *Franz Kafka's It's a Wonderful Life*, *Kangaroo Court*, *On Hope*, *Syrup*, *Trevor*.

**Best Sound:** *Clear and Present Danger*, *Forrest Gump*, *Legends of the Fall*, *The Shawshank Redemption*, *Speed*.

**Best Sound-effects Editing:** *Clear and Present Danger*, *Forrest Gump*, *Speed*.

**Best Visual-effects:** *Forrest Gump*, *The Mask*, *True Lies*.

Editor's note: Be sure to watch the Academy Awards ceremony. Pay attention to the TV for further announcements concerning the time and what station will be hosting the event. Film is a very important part of mass media in our culture—please show your support for a phenomenal form of communication, art, and entertainment (TL).  
†

## Theatres...the Unknown

by Kristine Ranweiler

What? You say you've been in the Twin Cities all year and have yet to go to even one of its many theatres? You say you're from Iowa and you're not sure what a theatre is? Well, let me explain. The Twin Cities is home to many professional and community theatres. I will devote this article to some of the smaller, more disregarded theatres in the Metro area. I cannot guarantee that these are the best theatres in the Cities, but they had the most intriguing names of all those in the phone book!

The Mystery Cafe was one of the theatres that I thought sounded fun! This is a mystery/dinner theatre where the audience tries to solve a murder. Characters in the five-scene play serve a four-course meal between scenes. The audience can bribe them with mystery money to gain clues. Prizes are given to the most correct and the most stupid solutions. Ticket prices are \$34 and can be

obtained by calling 544-7404.

*Forgiving Typhoid Mary* by the Refreshment Committee is now showing at the Minneapolis Theatre Garage. For the past twelve years, the Refreshment Committee has been doing plays that reflect and reveal Biblical values and truths. *Forgiving Typhoid Mary* is about a woman who carries typhus, but does not suffer from it herself. Mary works as a cook for very wealthy families and passes her disease on to the many people for whom she works. This play shows until March 18. Tickets can be purchased for \$12 to \$15 by calling 227-0775. Reservations are suggested.

*Lend me a Tenor* is now showing at the Dakota Civic Theatre in Eagan, a show that is "guaranteed to have you rolling in the aisles." Call 686-7277 to buy tickets for the Thursday to Sunday shows.

*Letice Lovage* is a satirical comedy by Peter Shaffer (author of *Amadeus*). The storyline follows a tour guide as her tours become more and

more imaginative. This play opens on March 10 at the Lakeshore Player's Theatre in White Bear Lake and tickets can be purchased for \$9 with your student I.D. by calling 429-5674.

The Northern Sign Theatre presents its plays in both English and sign language. Deaf and non-deaf actors are part of the performances which are mostly written by local playwrights due to the minimal existence of this type of play. The Hennepin Center for Arts and the Minneapolis Theatre usually house these plays and tickets can be purchased by calling 338-7876.

*Romeo and Juliet* will be performed this spring by the Minnesota Shakespeare Company. Also, *Twelfth Night* will be coming this summer in the metro area parks. Call 936-7708 for more information on exact dates and locations of the

performances.

Red Eye Collaboration houses a variety of productions ranging from light shows to dance to various drama. The theatre performance coming up at the theatre is *Bosnia Blues* which begins on April 20. Tickets range from \$5 to \$10 and there is a student discount available. Call 870-0309 for details.

Finally, *Rudigore* is playing at the Gilbert and Sullivan Very Light Opera Company on Nicollet Avenue. It plays on weekends starting March 24 and tickets can be purchased by calling 925-9159.

Most of these theatres have play performances this weekend, so have some fun and go take advantage of what these local theatres have to offer! †

## The Devil and Jeff Goldblum

by Marc Wedo

How many of you out there are suckers for well-written Thriller/Horror films or books? Well, for those of you who are, *Hideaway*, an adaptation of the book by Dean R. Koontz, could be a wonderful movie choice.

*Hideaway*, directed by Brett Leonard is about Hatch Harrison (Jeff Goldblum) and his family. Hatch was killed in a car accident, but doctors managed to revive him after 120 minutes. From then on, Hatch discovered a strange power which allowed him to see murders as they were happening. The murders were being committed by a young man named Vesago (Jeremy Sisto),

who by coincidence had also been brought back to life after being dead for a considerable amount of time.

Hatch and Vesago experience some kind of "link" and are able to see through each other's eyes. Hatch inadvertently leads Vesago to many of his victims and in the end, to Hatch's own daughter, Regina (Alicia Silverstone). Here, as the action picks up, Hatch and his wife, Lindsey (Christine Lahti), go to save Regina from Vesago at which time the traditional "good vs. evil" duel is fought.

If you are a fan of authors such as Dean R. Koontz or Stephen King, then I would recommend this movie to you. †

by Wendy FitzHenry

I took the plunge, did the unthinkable, and suggested going to *The Brady Bunch Movie* a couple of weeks ago to a group of my friends. Because I was the one who suggested viewing such a hopeful pleasure, I would be the one responsible if it ended up being as stupid as it looked. Well, I am not regretting a thing. In fact, I am actually telling people to go see this piece of the mixed eras of the early 70's and the mid-90's.

*The Brady Bunch Movie* is more delightful than it looks. The characterizations are just what you would remember the TV series to be (a couple of actors seem to be twins of the originals), the twists of 90's humor are hilarious, and the occa-

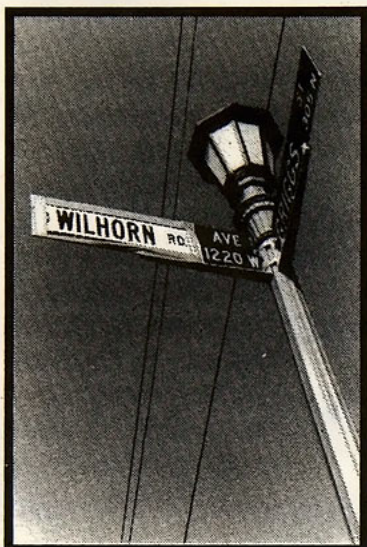
sional cameos by original Bradys and Monkees keep you on your toes in every scene.

I was pleasantly surprised by this flick. It's cute, funny, slightly psychotic, and most certainly memory-provoking! Remember the episode where Jan gets braces? Davy Jones sings for Marcia's prom? Greg forms his own rock band? Well, if you know the Brady Bunch as well as you know your own childhood, then you need to see this film!

It's a piece of time warp culture-clash that will bring a smile to your face, a stupid wish in your brain to revive late 60's/early 70's fashion (bell bottoms and knee socks!!!), and a sweet song by the Monkees to your heart. Ahh, now that would be the life! †



# Sugar Coated Apologies



by Brian Wilhorn

I have to begin this column with some apologies. First of all I have to apologize to Nathaniel Dodge. A few times in the past, starting back in soccer season and continuing up to only a few weeks ago, you have told me how excited you were to go and see *Sugar* in concert. I simply did the polite thing to do when a person doesn't care or isn't interested. I nodded, smiled, and said,

"Oh, that sounds like fun," and changed the subject. Mr. Dodge, I am sorry. I now understand why you were/are so excited and I share in that excitement. Now I have to locate some tickets.

Secondly, I have to apologize to the Shawman, Steve Shaw. I should've walked down the hall sooner in the year and spoken with you about music. You obviously know what you are talking about. Mr. Shaw, I am sorry. Thank you for letting me borrow your CDs and I'll return them to you soon. Maybe.

And now the thanks. I need to thank Patrick Marsh for pushing *Sugar* down my throat (sorry for the pun) while we were on our spring break trip to Florida. Without your turn on picking the next CD I would've never acquired an appreciation for the band. Mr. Marsh, thank you.

Finally I can not forget to thank Bob Mould, the twin city native musical genius who is the mastermind behind the band. Without you the band wouldn't exist. Mr. Mould, thank you. Please continue to create sweet music (an apology accompanies this even worse pun) in the future. You have another huge fan.

I can not say that I know that much about *Sugar*. In all truthfulness, my knowledge is limited

to what is printed on the inside of their CD covers and what I have heard on the radio. Most importantly, however, I know that they are a great band and their music is incredible.

As I mentioned before, the first time I really listened to *Sugar* was on my recent trip to Florida on the long rides in the car between here and there. What first caught my attention was the song "Panama City Motel," which is about going to Florida and not having enough money to get a room for the night. Obviously, you already know we were in Florida, but you may or may not know that funds were low. The song struck a familiar chord with us, especially when we went to the Keys with only a vague idea of where we were going to stay. The song is great not only for the fact that it resembled our situation, but it simply is a great sounding song.

One of their most recognizable songs is "Your Favorite Thing" off their most recent and second full length release "File Under: Easy Listening" ("Tell me I'm your favorite thing/ You can tell me anything/ I wouldn't mind"). This song is about a guy trying to get a girl to like him, but the current situation, her not even recognizing his existence, doesn't seem too promising. He even

tells her he'd "sit on a bookcase in your room alone with all your other favorite things."

"If I Can't Change Your Mind," off their first full length release, "Copper Blue" ("Leaving with a broken heart/ I love you even still/ But if I can't change your mind then no one will") is the other *Sugar* song that is quickly recognized. The song is about a heartbroken woman leaving her boyfriend because of something she believes he has done, even though he hasn't actually done it, and he is trying to convince her otherwise. If you've heard the song before, you will surely remember it. The song is memorable and, one could even say, catchy.

Don't think that these are the only good songs that *Sugar* has done. I've only scratched the surface of their music. *Sugar* also has a number of CD singles and EPs out that contain unreleased songs and other gems. The enthusiastic shopper may even find some live bootlegs. Then there's all of Bob Mould's solo releases which contain more of his musical genius. Take my word for it, check this band out. *Sugar* is incredible.

I regret that I ignored those that are smarter than I for so long. Don't make the same mistakes I did and miss out on one amazing band. ♪

## Minnesota Mentor

by Tom Langemo

There he was in his sand-dusted corduroy jacket, framing a multicolored cotton collar shirt. He wore blue jeans, a fantastic worn-leather belt complete with a mighty silver buckle, and a pair of shiny brown boots. He looked just as I (and many other students who had the good fortune of listening to his knowledge and wisdom in the past) had remembered him. Dr. John Solensten, emeritus professor of Concordia College, was back on campus to share with us his various writings.

Dr. Eleanor Heginbotham began the session with a wonderful introduction of John's past educational history, some grounding of his literary works, and a brief insight into the concept structure of his writings. After this, I had the humbling opportunity to stand and give my own testimony concerning my admiration of the man who taught me an immeasurable amount of what it is to read and write literature, and in the circle of it all, to come back to my own existence. Uff da! That sounded better than my speech!

I hastily sat down to make way for him at the podium. He said something to me, but I was so nervous that I didn't hear a word. I sat down among my student colleagues ready to get an earful—it poured, my friends.

John has been in "exile in Iowa" for the last few months, enjoying himself at the University of Iowa in Ames. He is working on a new novel entitled *Looking for Buddy Holly* and a young adult novel entitled *Ghost Buffalo*. These works are in addition to the other literature John has already finished, including *Heron Dancer*, *Good Thunder*, *Story County Poems*, and his inclusion and editorship in *A Collection of Norwegian-American Short Stories*.

John is truly an American writer of the Midwest. Every story and poem catches a flash of the tribulations of our culture, and also the search for a wholesomeness still embedded in our rural

communities. This clash of the righteous and the deadly or threatening is seen in his poem "The New Eucharist." One line reads, "a single drop of water above the nuclear power plant." This poem offers a provoking mental picture of the clash of the two faiths (spiritual and industrial).

South Dakota is a common setting for John's characters. This is not surprising since he spends time there hunting with his son and "eating bad food." However, a large portion of his writings comes from his experiences with a Dakota tribe in South Dakota.

His new novel for young adults, *Ghost Buffalo*, takes place in Hyatt County. It is a story of the Oglala and the White Buffalo, a sacred animal of the Dakota tribes (the story behind this mystical creature would take another article). In the climactic scene of the novel, a group of white hunters are about to shoot the White Buffalo; however, an Oglala steps out in front of the buffalo, creating a barrier between it and the unwise hunters. The man and the incarnation dissolve together into the snow, forever to remain apart from the white man. The White Buffalo is of the Oglala. It is of their world and their spirituality.

John also has his darker side of writing. I don't know one writer who doesn't at one time write about the seamier side of his or her existence or their society. In Iowa, a girl by the name of Anna Marie was raped and stabbed 20 times by a middle-aged male. John took this story of pain and suffering in the down-home Midwest and turned the voice over to the son of the criminal. The question asked in the story "Blood" is, "What is it like being on the other side—the side which is refused sympathy by the media and the public?" In "Blood," John takes a look at this dysfunctional home. In one scene, the mother confronts the son saying, "You're the only thing handy for Pa to love." She squinted at me through a purple eye." Later, the son, in reflection of his family life and his role in the rope connecting the three of them says, "I got a lot of blood

in me and I keep asking myself...whose?"

John often hits home with various domestic issues. Family is prevalent in much of his works (e.g. *Good Thunder* and various stories from *Heron Dancer*).

Every class that I took with John was a lesson in writing philosophy concerning all genres—that is, creating a poet within oneself in every genre. Fortunately, he didn't cease reiterating his beliefs of writing while reading and sharing with the listeners. So as not to create a jumble, I'll list the John Solensten One-liners for the Aspiring Writer:

"A poem read should have resonance in the body."

"Avoid sentiment and see things others can't."

"Recreate [faith] in the modes of the imagination."

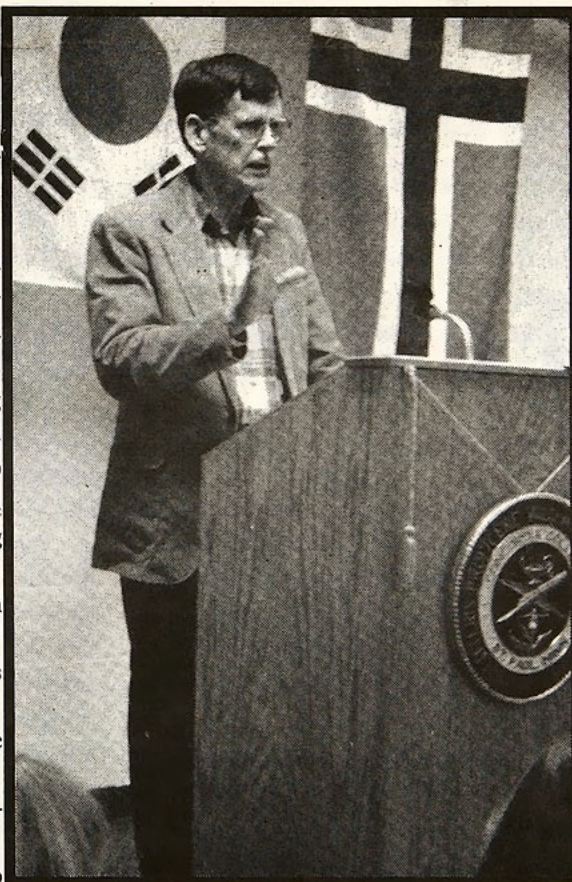
"A poem is an achieved miracle of coincidences."

"Every poet must write about two things: a barn and a stone...or getting stoned in a barn."

"TAKE THE WORDS!"

John Solensten is Scandinavian...I'm sorry, it can't be helped. But despite this infirmity, he has achieved many successes in both his teaching and his writing. He is someone to watch for in the coming years. Read his stuff. We have some of it in the Library, and the Hungry Mind and Odegards also stock some of his writings. Make use of them. If you are anyone from the Midwest or one who knows the Midwest or one who just plain likes to read (okay, I'll stop the list), I suggest reading his works.

Solensten means, in Swedish, "sun on stone." There couldn't have been a more meaningful sur-



Concordia's professor emeritus, Dr. John Solensten, returns from "exile in Iowa" to tell us that he is still *Looking for Buddy Holly*; however, he has seen the *Ghost Buffalo*.

name for John to have received. If names mean anything, God did an impeccable job in this assignment. The connections between softness and hardness, spiritual and mundane, lightness and darkness, manipulation and stolidity are all part of this man and his literature.

Gosh—my name in Norwegian means "long hay field"—ouch! I don't know much about cows...moos. ♪



# The Debate Continues...Multiculturalism Explored Again

by Theresa Seto

Native-American Studies, Africa-American Studies, Asian-Studies, and Latin-American Studies are a few of the many specialized (or multicultural) courses offered in colleges and universities today. However, how can these courses be considered multicultural? Considering the topic of multiculturalism, how would you define it? What do you think truly makes something or someone multicultural?

To answer the question of "what is multicultural?" **The SWORD** will define the two terms that are combined to make up "multiculturalism." According to the 1988 edition of the *Random House College Dictionary*, "multi" is a Latin term meaning "many." "Cultural" is defined as being "of or pertaining to culture or cultivation." To explore it one step further, "culture" is defined as "the quality in a person or society that arises from an interest in and acquaintance with what is generally regarded as excellence in arts, letters, manners, scholarly pursuits, etc." The sociological definition is "the sum total of ways of living built by a group of human beings and transmitted from one generation to another." The suffix "ism" is defined as "denoting an action or practice, state or condition, principles, doctrines, a usage or characteristic."

What is the final definition, you may ask? Combining the four definitions into a final translation would result in the following: "multiculturalism" is "the practice of many qualities of a person or society that arises from an interest in and acquaintance with what is generally regarded by the sum total, such as ways of living built by a group of human beings and transmitted from one generation to another."

Sounds a bit confusing? Actually it is. The true definition of multiculturalism does not make sense; the final translation of the four definitions

is nothing more than an oxymoron. My question is this: how is it possible to practice the "many" qualities of a culture? Recognize that "a" is emphasized, denoting one single culture.

So, "What does all of this mean?" may be the question you are asking yourself. According to Professor Don Epps of the Social Science Department at CSP, "multiculturalism is nothing but a political fighting word. It carries no meaning." Epps denies that the concept of multiculturalism even exists. He explains his reasoning in this manner: "America has many cultures which in turn equals American culture."

According to Epps, advocates in support of multicultural education believe "because they [people of color] look different, they have a different culture." Epps responds by stating, "with the exclusion of SE Asians and Mexicans, people of color have been in America for at least 3-4 generations, thus nurtured and raised in America (U.S.A.). Logically, they can only be of one culture; like it or not, dominant attitudes, values, and norms are shaped by the American culture."

Epps uses this example to support his reasoning. "We wear American clothes, shop at American stores, listen to American music (pop culture), and watch the same television programs, so how can we be anything but American?" Epps believes that multiculturalism is used as an excuse for the lack of continued progress. There is an insinuation that because people are of a different color they are of a different culture, thus resulting in lack of progress in society. The blame should be directed towards deviants, not culture.

Epps also finds that multiculturalism is used as an excuse to explain failure in the late 20th century. In his view, multiculturalism is nothing more than a self-esteem raising movement/cult. There is a myth that providing a multicultural education will make people of color feel better about them-

selves and that the reason they are not succeeding in society is because they do not know about their culture, when in actuality, they do. As Epps looks back to his younger years in education, he remembers learning about Martin Luther King, Jr., the Civil Rights Movement, Frederick Douglass, etc. and this was before the term "multiculturalism" ever came into play.

Epps realizes there has been a focus on the Western culture, but many tend to forget that Europeans have shaped and dominated the world, and to refer to all White Americans as European-Americans does not make sense. Europe is not of one culture. There are many countries that make up the large continent, which is also made up of many cultures: Germans, Swedes, English, French, and Spaniards, for example.

What about multicultural education? It is nothing more than politics and an esteem builder. As for the academic benefit of a multicultural education, there is not one. In Epps' eyes it has very little to do with education. "It is a solution to failure."

The term multiculturalism carries "tribal mentality" or "cultural niches." According to Epps, empirical data suggests that it is not good for the health of a nation, it destroys unity, may lead to segregation; it is divisive and dangerous. He also notes that there has been a confusion between physical appearance and difference in culture. Multiculturalism advocates are trying to create something that does not exist.

Epps concludes with a focus on the American value system, which includes the following: free enterprise, worth ethic, belief in merit and achievement, competition, individualism, and the notion of freedom and justice. Epps emphasizes that American values are culturally neutral and that it does not matter who you are;



"Multiculturalism is nothing more than a self-esteem raising movement/cult." Do you agree? Read what all-American professor Epps has to say about this topic.

all of you can play by these rules.

Some questions Epps raises are as follows: If you have 3-4 generations of ancestors in one country (U.S.), educated in the U.S. and taught in American institutions, given values in the same country, how can they be anything but American? The political term for White Americans, is European-American, and Blacks as African-American, and the Jewish are referred to as Jewish, so where do they fit in?

Are multicultural advocates saying that people of color are another culture? What are the cultures and how does one identify them? What instrumental value does multicultural education have? Where does it begin and where does it end?

## Fast Recovery for David Meyer

by Carrah Rosine

David Meyer, professor and head of inter-murals at CSP, collapsed Thursday, Feb. 16 during intramural basketball. He remembers feeling a little dizzy, and then collapsed due to heart problems. Richie Noble, a CSP student, was the first to take action. Noble rolled Meyer over, at which time Meyer had a mild seizure.

Noble administered mouth-to-mouth and chest thrusts. Jason Miller, another CSP student, happened to be walking home from baseball at the same time as the incident was occurring. People ran out of the Gangelhoff saying someone needed CPR. Since Miller was certified, he went to help. While Noble continued mouth-to-mouth, Miller stepped in to help with the chest compressions. After one to two minutes, Meyer regained

consciousness. Meyer was then taken to University of Minnesota Hospital to undergo testing.

Kari Glaeseman, Meyer's assistant and a student here at CSP, was on top of things as she retrieved David's medical history and called his wife. She rode along with him in the ambulance and stayed with him until his family arrived.

David Meyer has a heart condition called Arrhythmic Right Ventricular Displasia. That means he has an enlarged right ventricle. It is a problem that affects the rhythm of the heart. His heart never actually stopped; instead, his heart was either going too slow or too fast to identify a pulse; the doctors were not sure which. Meyer was released from the Intensive Care Unit of the hospital Friday afternoon of the following day. However, this last week, he went back to the hos-

pital for more testing. On Tuesday, March 7, he had surgery to insert a defibrillator in his chest.

It was a good thing for Meyer that both Noble and Miller were there. Miller is a certified lifeguard and had just had a refresher course on CPR. Miller said, "I was very surprised that out of all the people there, no one knew CPR, especially since they were involved in sports."

Many other students on campus have been wondering the same thing. Nancy Gehrman, nurse at CSP, said that she can teach CPR (cardiopulmonary resuscitation). She has taught for a community outreach program through the American Red Cross and would be willing to teach a group of students or faculty on campus. She can teach adult CPR and first aid to any group of six or more. Of course, there would be a small fee for supplies, but it is worth it if it means saving some-

one's life.

If students would rather, there is also a community first aid and CPR class and the cost is \$45. There is even a health class on campus that teaches CPR. Learning CPR is not something difficult to do, and it could come in handy especially for parents or future teachers. "I think everyone should learn CPR," remarked Gehrman, "and renew their CPR training. Every time you take the course you get more comfortable with it." Meyer also encourages people to learn CPR and is thankful that two people were there with the training when he needed it. He wanted to give Concordia these two pieces of advice about his experience, "Trust in the Lord," and his famous saying, "Each and every day above ground is a great day!"

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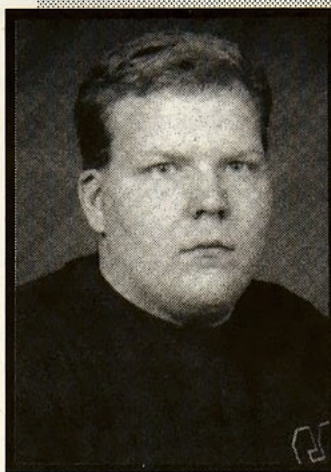
# Concordia Speaks

## The Big Question

Story by Jason Lucey

The snow is beginning to melt. The air feels warmer. Is it a change in the seasons or the heat of youthful hearts? Hormones surge with the passing of winter and it begins... Spring Fever.

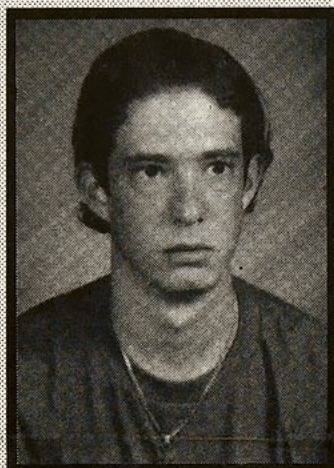
Every year, like the tender budding leaves on the gently awakening trees, so sprout the libidos of youth across the country. The cold and shriveling winter is past and we are alive. The power of Nature is truly amazing. ♪



Tim Lucht: "Spring fever's a great time."



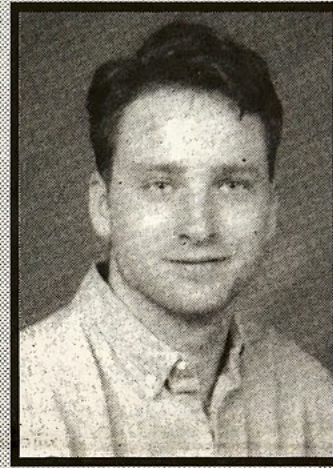
Jen Riggert: "Yes, I definitely believe in Spring Fever... just watch the squirrels."



Javier Gooball: "Yes, because I come from the warm weather. It feels good to be back to something similar to my weather. It gives me more energy to study."



Professor Kay Madson: "Absolutely! Sociologists have proven it with surveys."



Drew Everard: "Yah, I got it. It's in my pants."

# Spring Break in Review

by Pat Marsh

Like migrating geese, college students always seem to head south during spring break. This past break was no exception. Concordia students traveled all over the hemisphere; some probably even left the hemisphere. Painting, playing baseball, and catching the eye of Conan O'Brien (and the nation), some students went on group trips and some simply vacationed. Concordia traveling groups included H.M.S. (Hispanic Mission Society), the baseball team, King's Players, and the Concordia Band.

H.M.S. took their annual trip to Mexico to assist people through various projects. The group was led by Paul Mueller and H.M.S. president Jen Anderson. The organization spent time building, painting, cementing, and gardening. More enjoyably, though, they played with local kids and distributed Bibles. The thirty members of H.M.S.

took two vans to and from El Paso. During the trip they also bonded as a group. The experience allowed for much spiritual growth as well.

The baseball team also spent time in a warm climate, but for a different purpose. They took part in a tournament in Cocoa Beach, FL, where they competed against colleges and universities from around the nation. The opponents were all NCAA Division II and III, but our boys came out quite well with a 5-5-1 record. While they were there, they also took in some of the local sites including Universal Studios, Wet-n-Wild, the shuttle launch, and Cocoa Beach.

Going a little further north, the King's Players took a trip to the Big Apple where they received national attention on the Conan O'Brien show. Corey Brandenburger graced the nation with a dance that Conan seemed to enjoy. The troop also performed together while they were in NYC, though not for Conan O'Brien. The group

spent time ministering to a variety of people, in a variety of areas in New York. Currently, the King's Players are sharing Christ's message, and their talents in local performances.

Watching Corey hundreds of miles away were the band members in Colorado. They missed some of the beautiful sites because of fog, but saw some great sights anyway. In between their many performances, the band members also got in more than their share of mall-hopping. Other people traveled as individuals all over the world, to such sites as Madrid, Hawaii, Texas, Cancun, and Key West.

All in all, it was an excellent spring break, even if, for some of us, it only entailed resting at home. Although it is nice to be back, it's also nice knowing that we have another break in a couple of weeks. ♪





# A Season (and an era) Comes to a Close

by Jason Wolter

The Concordia, St. Paul men's and women's basketball seasons have ended, with both teams falling to the number one team in the country. It so happens that in both men's and women's hoops, the number one team is Northern State of Aberdeen, South Dakota. The men fell in the second round of the NAIA Division II Midwest Regionals, 74-51. The women fell in the first round, 125-40. Throughout the season, both teams had their share of ups and downs, as well as their share of great senior leadership.

## Women's Team

The Lady Comets may have lost their final game by a large margin, but don't let that taint the good season that they had. They finished with a 10-18 overall record, better than last year's. They finished UMAC play with a respectable 8-4 record, and they did this with two or three freshman starting every game.

While having all these young players may bode well for the future, it did make every game a challenge. The roles and the playing time of some of the older players changed, so there was a period of adjustment. The freshmen improved rapidly early in the season, but did not continue to improve every game.

Head coach Tami Tills commented, "The biggest problem we had this year was a lack of consistency. We would play great basketball one night, then come out flat for the next day's practice or game." Coach Tills has very high expectations for her team: "If we don't dream it, it won't happen. There is no reason to believe that we could not win a national championship." She agrees that right now, however, her team will not be able to win a playoff game if they do not make basketball more of a commitment. She believes that basketball is an all-or-nothing sport. "We will not be a great team until these girls want to be great," she added.

There were a couple of real bright spots this year. Because of the athletic ability of the team, they were able to play an up-tempo game. Sometimes it led to exciting basketball and high scoring games. Freshman guard Anna Klemp improved greatly throughout the season. According to Tills, "She has a lot of potential and is very coachable." Also, Sophomore guard Kathy Roeber stood out defensively. She led the team in steals and put a lot of pressure on opposing players. She also was able to improve offensively from last year.

Then, there were the two senior forwards, Lana Golnitz and Tami Prochnow. Coach Tills admitted that these were two players who led by example, and the players looked up to them. Tami developed into a good low post player during her four years at CSP. She had a few good moves under the basket, and developed a good jump shot. Coach Tills called her the hardest working player she has coached since arriving at Concordia three years ago. "She is very coachable, has a heart of pure gold, and was a great leader by her example. And when she stepped up her game in the second half of the season (scoring over 20 points in one game), that was just an added bonus."

Lana Golnitz has also gained the respect of her coach and teammates for her good work ethic and hard-nosed play. There were moments when it appeared the senior captain was going to have to carry the team on her one good leg. She played

the greatest game of her career against the University of Wisconsin-Superior, and also was named to the Concordia Invitational Tournament All-Tournament Team. Tills said, "When Lana was able to step up her play, she elevated the team, and quite often, we won those games."

It was a real joy for me (as I'm sure it was for all fans) to watch two players who loved the game so much. Thank you ladies for your four years of dedication.

## Men's Team

The men's team ended their season with a very respectable 15-15 record, with 7 wins coming in the UMAC. That was good enough for second place in the conference. However, some have not characterized this season as successful. That probably has more to do with high expectations than their actual performance. Coach Dennis Getzlaff saw that as a good thing. "I think it says a lot about our program to have a rough year against a tough schedule, finish with a .500 record and still have the season considered 'bad'" It shows that people expect us to win," said Getzlaff.

The Comets traveled to Ashland, Wisconsin to play the Lumberjacks of Northland College. In front of a very hostile crowd, the Comets jumped out to a 14-2 lead. Then the Lumberjack guard, Steve Jankowski, started heating up. He shot well and often, scoring 18 of Northland's 20 first half points.

In the second half, Getzlaff gave the job of guarding Jankowski to Sophomore Jeff Chamberlain; Chamberlain held him to just one field goal in the second half. The Lumberjacks slowly crawled back, gaining a tie with the Comets midway through the final 20 minutes. Both teams traded baskets until the Comets pulled away with two minutes left. However, poor foul shooting by the Comets helped open a window of opportunity for the Lumberjacks.

But the Comets, led by seniors Matt Nielsen, Jay Dobbins, Ryan Smith, Jim Leibel and Josh Wlashin, were able to stay poised and held on for a 77-75 win. In addition, a healthy Jarvis Archibald helped fortify the front court with timely rebounds and tough interior defense.

Next, the Comets traveled to Aberdeen to play the #1 team in the NAIA. While the Comets had been looking for revenge against the team that ended their season last year, it was not to be. Northern State had the NSIC Player of the Year on their team, as well as two other All-Region Team selections. Coach Getzlaff had a game plan to control the tempo and play intelligent basketball. For a half, it worked. The Comets trailed by 5 at half, missing a 3 point try at the buzzer that would have made it a two-point halftime lead. In the second half, Northern State simply pulled away. Being on the road in front of 7,500 people, and competing against the best team in the nation was simply too much for Concordia to contain them forever, but, the Comets played them as tough as anyone in the nation, so there is nothing to feel bad about. "We played our best against a better team. I couldn't ask for anything more out of my guys. I'm proud of the way we performed at Northern," said Getzlaff.

## Departures

Leaving the team are 5 seniors, some of whom I've been watching since the days in that musty shoe box called the LMC. Some have been here only a year (Leibel) and some have been here

about 20 (Dobbins), but all helped a young team do their best on and off the court.

Jim Leibel transferred from St. Thomas and immediately filled the role of center. He played some outstanding basketball, good enough to get him selected to the All-Region Team, as well as the C.I.T. All-Tournament Team, and All-Conference.

Jay Dobbins was a co-captain and the best outside shooter for the Comets. He was also effective in the low post, with baseline moves and big rebounds. Besides his All-Conference play, he led the Comets with his classy attitude and hard work; he was a great example for the team.

Then there were the three that I've been watching for 4 years. Ryan Smith was the "street ball" player of the bunch. He had the cocky, "bring-it-on" attitude that you need to play in the 'hood. He was perhaps the team's truest shooting guard. He played the game with a "Showtime" type style, and made the game exciting.

Josh Wlashin was not tall, especially fast, or really blessed in any tangible basketball qualities, but, he was strong and he was tough. He refused to let an opposing player beat him to the hoop. If the guy happened to get by him, he usually ended up on the floor, the victim of a hard foul. Josh was the defensive stopper, and gave the Comets a sense of toughness that other teams learned to fear.

And finally, there is Matt Nielsen. He was perhaps the most fun of them all to watch for one good reason. According to Getzlaff, he was a good player who became a great player by outworking the opponent. He was the kind of player who brought a lunch pail to work. He honestly could do it all. He was a post player and did it well by rebounding, scoring, and tough defense, but he also could handle the rock, and was asked quite often to play the position of guard, run the offense and get the ball to the open teammate.

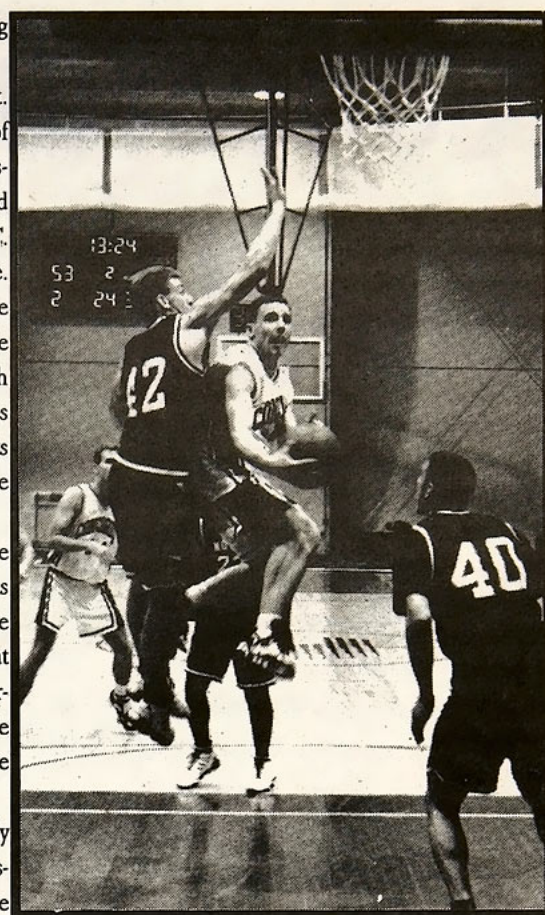
Nielsen was often a second head coach, teaching and coaching the rest of the team. Some coaches would have a problem with that, but Getzlaff trusted his immense knowledge of the game. And on top of it all, he had no problem at all throwing his 6' 5" body onto the floor going after a loose ball. By looking in the stat book, one could not appreciate all that he brought to the Comets, but the people who know could see his worth and selected him to the All-Conference Team, Honorable Mention.

To all the seniors, men and women, thank you for your time and dedication to our college. You have all represented us well. We are proud to have had the chance to watch you play here. Thank you.†

## Women's Season Team Leaders

Points	Rebounds
S. Grau 321	Golnitz 166
Golnitz 252	Klemp 113
Riggert 236	S. Grau 106

Assists	Steals
Klemp 67	Roeber 78
Riggert 64	Riggert 64
Roeber 61	Golnitz 62



"Is that the guy from Washington?" No, it's Concordia's own Josh Wlashin displaying his high-powered offensive skills...by the way, he made this one.

FG%	3-pt. %
J. Meyer 48%	Riggert 54%
Golnitz 47%	Grein 33%
Klemp 44%	S. Grau 26%

FT%	Blocked Shots
H. Meyer 94%	H. Meyer 30
Golnitz 72%	J. Meyer 16
Prochnow 64%	S. Grau 13

Season Records:	
Overall	10-18
UMAC	8-4
NAIA Playoffs	0-1

## Men's Season Team Leaders

PPG	Reb./game
Leibel 16.6	Leibel 9.9
Dobbins 12.5	Chamberlain 7.5
Chamberlain 11.1	Archibald 6.1

Assists	Steals
Chamberlain 130	Chamberlain 42
Dobbins 87	Leibel 28
Nielsen 59	Nielsen 26

FG%	3-pt. %
Archibald 60.4%	Nielsen 44.4%
Nielsen 53.9%	Dobbins 41.6%
Leibel 52.4%	Smith 34.6%

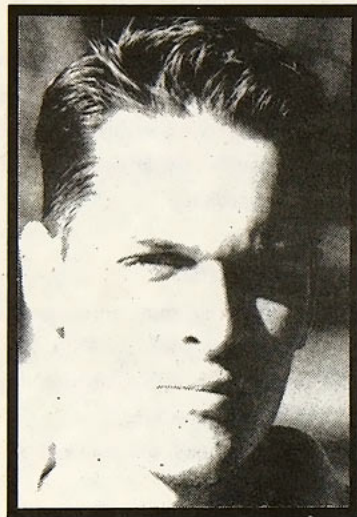
FT%	Blocked Shots
Dobbins 85.1%	Leibel 108
Leibel 74.6%	Chamberlain 35
Wlashin 67.5%	Archibald 23



# S CORNER

## What?! A Replacement Writer?

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by Jason Wolter

Spring is officially here (in Florida, anyway). Because Major League Baseball is taking a siesta, regular columnist Ryan Smith has decided to protest the strike by taking this issue off. I hope people will still read this, even if it is written by a "scab" writer. Although there may not be much on the major league scene to watch, the college game is still going strong across the country. And, even if you may not believe it

is possible, the Comets have a team that could make some national noise.

Granted, the Comets are a pretty young team, but (pending winter grade adjustments) they will field the best team (talent-wise) to play at CSP. After returning from the annual trip to Florida, Coach Streitz called the trip a "huge success." The team went 5-5-1 while in the Sunshine State, against NCAA Division II and III teams. They

also defeated regional opponent St. Scholastica, which will help them later when post-season seedings are done. Streitz asked only one thing of his team, to compete in every game and stay in a position to win. They most lopsided of their losses was by 4 runs, so they were successful at staying close.

I'm not sure that the replacement players will be able to say the same, but who knows. In my opinion (and since this is a column, I get to express it), I will be happy to watch the game for the sake of the game. Baseball is baseball. Always has been and always will be. Some people will say

that the caliber of play will not be as fun or exciting to watch. But how many times have we heard it said that today's players are bigger, faster, stronger and more talented than players from decades ago? I, for one, would love the opportunity to see Hall of Famers like Babe Ruth, Roger Hornsby, Ty Cobb and Wille Mays play. Certainly we won't be seeing players of that caliber this spring, but we will see BASEBALL. Hundreds of thousands of players, both men and women, have passed through the game over the years (including my grandfather), but the game has always been played.

I guess the point I'm trying to make is that regardless of how you feel about the striking parties (neither one is winning any popularity contests), there will be baseball. My personal suggestion is that you catch at least one major league game just to see the minor leaguers that you otherwise may not see (unless you take a trip to Salt Lake City, Kenosha, or Fort Wayne). Otherwise, come out and watch your Comets play at the new baseball field. The first game is April 1, against Bethel. It's free, it's fun and doggone it, people like it! ♪

## Swinging Towards Success

by Jodi Riggert

With seven returning starters taking the field, the Lady Comet's softball team swings into another season. The duo of head coach Tom Cross and assistant coach Tom Rubbelke starts their fourteenth season together heading the Comets, who begin ranked tenth in the Midwest region. "We want to give the girls a well-rounded athletic and social experience," explains Coach Cross. "We've certainly won a lot of games and championships along the way, too."

Although the members of the softball team may be few (only eleven women are out) the talent is abundant. Coach Tom Cross notes that this team might have the best speed over all his years of coaching at Concordia. The cohesiveness of the team excites Coach Cross, and he describes how "everyone plays a part in the success of the team, whether it be by a homerun or a sacrifice bunt."

Outstanding defense along with clutch hitting will be key factors in the achievements of the softball season. "We have a national reputation in softball and we hope to uphold that reputation this year," concludes Coach Cross.

The Concordia women's softball team looks ahead to an eventful and challenging schedule as they face six NCAA Division II schools and a couple of Division I schools. A highlight for the Lady Comets will be a trip to California over Easter break. Other big weekends for them include the River Falls, University of Northern Iowa, and Comet Classic tournaments.

Members of the 1995 Concordia women's softball team include Jen Rosenthal, Heather Miller, Kristin Benson, Jen Wood, Ann Florez, Karen Fitzgerald, Naomi Stohlmann, Sarah KaVern, Katie Meagher, Liz Grein, and Kelli Strehlo. ♪

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# COMING SOON...

## Calendar of Events for March 17-March 31

### March 15

*The True History of Coca-Cola in Mexico*, written by and starring Aldo Velasco and Patrick Scott, will be at 8:00 p.m. (Thurs. & Fri.), 7:00 p.m. (Sat. & Sun.), and 3:00 p.m. (Sunday) at the Mixed Blood Theatre Company. Admission is \$7.50 to \$15.

Call 338-6131 for ticket info.

### March 17

Camel Quinn, singer and storyteller, will be performing at the Ordway Music Theatre. Admission is \$15, \$20, or \$25. Call 224-4222 for ticket info.

Local author, David Mura, will read from his new book of poetry, *The Colors of Desire*, at the Loft at 8:00 p.m. Admission is \$5 (\$3 for students). Call 379-8999 for ticket info.

### March 18

There will be a contemporary recorder recital featuring Cleo Galhano. The recital begins at 8:00 p.m. in the Buetow Music Auditorium. Admission is free.

### March 19

Monica Murray will have a voice recital at 3:30 p.m. in the Buetow Music Auditorium. Admission is free.

### March 23

*Women's World*, artists reading their original work, will begin at 12:00 p.m., and *YMCA Voices*, a choral performance in celebration, will begin at 5:00 p.m. Both will be held at the Downtown Minneapolis YMCA. Admission is free.

Call Jennifer Langdon-Ramming at 332-0501 ext. 3112 for info.

### March 24

Theatre Mu will be performing *Paper Angels* at the Southern Theatre—written by Genny Lim and directed by Kim Hines.

\*March 24, 30, 31, & April 1 performances begin at 8:00 p.m.

\*March 25, 26, & April 2 performances begin at 2:00 p.m. Admission is \$12 (\$8 for students, seniors, and children). Call 340-1725 for ticket info.

There will be an Asian-American Inroads reading featuring Evelina Chao and other local mentor participants held at the Loft on March 24 at 8:00 p.m. Admission is \$5 (\$3 for students). Call 379-8999 for ticket info.

### March 25

Creative Nonfiction Mentor Kim Stafford will be conducting a workshop at the Loft from 10:30 a.m. to 12:30 p.m. Cost is \$18. Limited to 30 people. Call 379-8999 for more info.

### March 28

Dr. David Walsh, author of *Selling Out America's Children, How America Puts Profit Before Values and What Children Can Do*, will hold a conference at the Jewish Community Center in St. Paul. It will last from 11:30 a.m. to 2:00 p.m. Cost is \$18 and includes lunch.

Call Vicki Katzat at 698-0751 for info.

### March 31

There will be a Jazz Festival in the E.M. Pearson Theatre March 31, April 1 & 2. The Jazz Concert on April 2 begins at 3:00 pm. Admission is free.

There will be an Anthology Forum at the Loft at 7:00 p.m. Vivian Balfour, Joanna Kadi, Roseann Lloyd, Patrick McKinnon, Bill Reichard, and C.W. Truesdale will be speaking. Admission is \$5 (\$3 for students).

### Exhibits

Exhibit commemorating the Bombing of Nagasaki called "The Voice of Okinawa" will be in the library at St. Catherine's from March 1-31. Admission is free.

Call 690-6637 for more info.

"Northern Stars," Women Potters from Canada and Minnesota, will be at the Catherine G. Murphy Gallery in the Visual Arts Building at St. Kates from March 13-April 12. Admission is free.

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